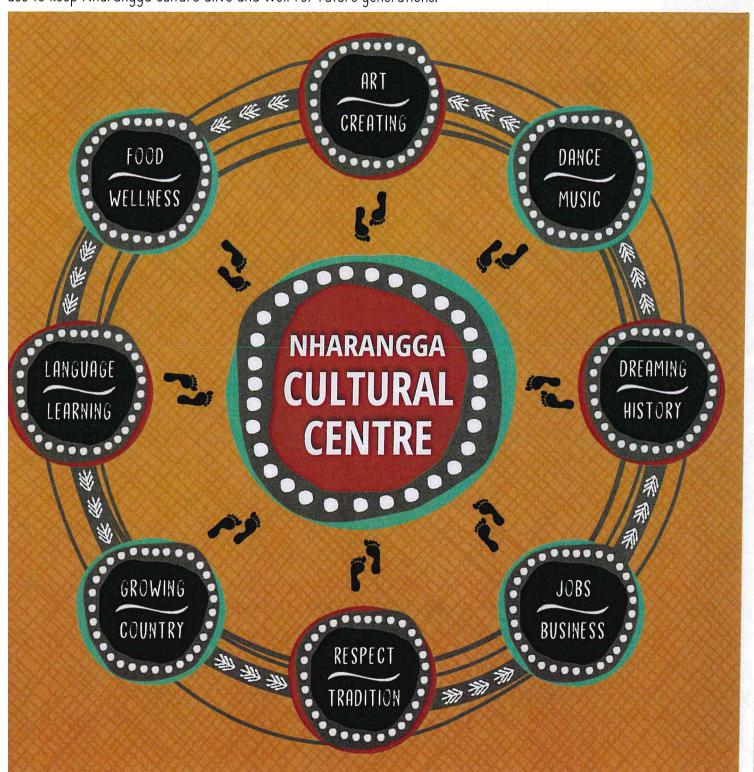


CELEBRATING NHARANGGA CULTURE

CULTURAL CENTRE PROPOSAL

NHARANGGA ABORIGINAL PROGRESS ASSOCIATION INC.

Ve believe that it is timely to build a Nharangga Cultural Centre for the benefit of our people, and to educate the roader community about our proud, skilled people and rich history. It will provide jobs, and opportunities for people to nake money from small businesses, as well as the provision of social programs, learning and training, and enable us to eep researching our traditional pre-European culture and traditions. We'll be able to build a significant cultural asset ase to keep Nharangga culture alive and well for future generations.



	you think a Nharangga Cı	ultural Centre is a good idea?	
	YES	NO [
W	hy do you think that?		
2 H	ow do you see a Cultural	I Centre would help to raise the	profile of Nha
	eople and culture?		
3 W	Vhat do you think are t	he challenges in preserving Nha	rangga herita
CU	ulture?	,	
AGE I	Vould you like to have a c naring, and to discuss and	ultural centre that provides a cul- ask cultural questions?	turally safe pl
	YES [NO [
	What kind of Nharangga (centre and which would <i>y</i> c	cultural programs would you like t ou like to be involved in?	o see in a cultu
Section 1980 Section 1988	, , , , , , , , , , , , , , , , , , ,	,	
6		Cultural Centre could provide opp	
6	Do you think a Nharangga	Cultural Centre could provide opp	

social economic emotional What would be needed to support youth engagement and student invol Nharangga culture and heritage awareness? How can you see a Nharangga Cultural Centre promoting Aborigina Country and language to help people better understand our ancient heri In what ways do you think a Nharangga Cultural Centre could work toge the broader community and other stakeholders? Why is Nharangga culture important to you? Would you be interested in being part of an advisory group? YES NO	•	What would you like economic and emotio		a Cultural Centre that	promotes so
 What would be needed to support youth engagement and student invol Nharangga culture and heritage awareness? How can you see a Nharangga Cultural Centre promoting Aborigina Country and language to help people better understand our ancient heritage the broader community and other stakeholders? Why is Nharangga culture important to you? Would you be interested in being part of an advisory group? 		social			
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Country and language to help people better understand our ancient heri In what ways do you think a Nharangga Cultural Centre could work toge the broader community and other stakeholders? Why is Nharangga culture important to you? Would you be interested in being part of an advisory group?	8			9 9	nt involvemer
the broader community and other stakeholders? Why is Nharangga culture important to you? Would you be interested in being part of an advisory group?					
Would you be interested in being part of an advisory group? VES [] NO []		•	• • • • • • • • • • • • • • • • • • • •		rk together v
YES [NO []	①	Why is Nharangga cul	ture important to you	.?	
YES NO	1 v	Would you be interest	ed in being part of an	advisory group?	
				,	
ABOUT YOU name					
age 12 → 17 [] 18 → 24 [] 25 → 34 [age	12 → 17	18 → 24	25 → 34	
35 → 44 () 45 → 54 () 55 → 64 (
65 → 74 [] 75 or older []		65 → 74	75 or older	7	
contact details, if you would like to be involved · phone	contac	t details, if you would	like to be involved •	phone	-
email or postal address	email (or postal address		,	

return to Nharangga Aboriginal Progress Association Inc · info@napainc.com.au · PO Box 269, Moonta, South Australia, 5558